

HIGH FOREHEADS - INTELLECT
 EYES ON SAME PLANE - MENTAL BALANCE
 RIDGES BETWEEN EYES - CONCENTRATION
 FRONTAL NASAL WRINKLES - BRILLIANCE
 COMPRESSED LIPS - DETERMINATION
 CHINS - DECISIVENESS

[illegible]

TRY COLORING THIS PICTURE

[illegible][illegible]

HORIZONTAL.

1. Turned completely about in position or direction: 80. To become
2. To turn 15°: 81. To turn 45°: 82. To turn 90°: 83. To turn 180°: 84. To turn 270°: 85. To turn 360°: 86. To turn 450°: 87. To turn 540°: 88. To turn 630°: 89. To turn 720°: 90. To turn 810°: 91. To turn 900°: 92. To turn 990°: 93. To turn 1080°: 94. To turn 1170°: 95. To turn 1260°: 96. To turn 1350°: 97. To turn 1440°: 98. To turn 1530°: 99. To turn 1620°: 100. To turn 1710°: 101. To turn 1800°: 102. To turn 1890°: 103. To turn 1980°: 104. To turn 2070°: 105. To turn 2160°: 106. To turn 2250°: 107. To turn 2340°: 108. To turn 2430°: 109. To turn 2520°: 110. To turn 2610°: 111. To turn 2700°: 112. To turn 2790°: 113. To turn 2880°: 114. To turn 2970°: 115. To turn 3060°: 116. To turn 3150°: 117. To turn 3240°: 118. To turn 3330°: 119. To turn 3420°: 120. To turn 3510°: 121. To turn 3600°: 122. To turn 3690°: 123. To turn 3780°: 124. To turn 3870°: 125. To turn 3960°: 126. To turn 4050°: 127. To turn 4140°: 128. To turn 4230°: 129. To turn 4320°: 130. To turn 4410°: 131. To turn 4500°: 132. To turn 4590°: 133. To turn 4680°: 134. To turn 4770°: 135. To turn 4860°: 136. To turn 4950°: 137. To turn 5040°: 138. To turn 5130°: 139. To turn 5220°: 140. To turn 5310°: 141. To turn 5400°: 142. To turn 5490°: 143. To turn 5580°: 144. To turn 5670°: 145. To turn 5760°: 146. To turn 5850°: 147. To turn 5940°: 148. To turn 6030°: 149. To turn 6120°: 150. To turn 6210°: 151. To turn 6300°: 152. To turn 6390°: 153. To turn 6480°: 154. To turn 6570°: 155. To turn 6660°: 156. To turn 6750°: 157. To turn 6840°: 158. To turn 6930°: 159. To turn 7020°: 160. To turn 7110°: 161. To turn 7200°: 162. To turn 7290°: 163. To turn 7380°: 164. To turn 7470°: 165. To turn 7560°: 166. To turn 7650°: 167. To turn 7740°: 168. To turn 7830°: 169. To turn 7920°: 170. To turn 8010°: 171. To turn 8100°: 172. To turn 8190°: 173. To turn 8280°: 174. To turn 8370°: 175. To turn 8460°: 176. To turn 8550°: 177. To turn 8640°: 178. To turn 8730°: 179. To turn 8820°: 180. To turn 8910°: 181. To turn 9000°: 182. To turn 9090°: 183. To turn 9180°: 184. To turn 9270°: 185. To turn 9360°: 186. To turn 9450°: 187. To turn 9540°: 188. To turn 9630°: 189. To turn 9720°: 190. To turn 9810°: 191. To turn 9900°: 192. To turn 9990°: 193. To turn 10080°: 194. To turn 10170°: 195. To turn 10260°: 196. To turn 10350°: 197. To turn 10440°: 198. To turn 10530°: 199. To turn 10620°: 200. To turn 10710°: 201. To turn 10800°: 202. To turn 10890°: 203. To turn 10980°: 204. To turn 11070°: 205. To turn 11160°: 206. To turn 11250°: 207. To turn 11340°: 208. To turn 11430°: 209. To turn 11520°: 210. To turn 11610°: 211. To turn 11700°: 212. To turn 11790°: 213. To turn 11880°: 214. To turn 11970°: 215. To turn 12060°: 216. To turn 12150°: 217. To turn 12240°: 218. To turn 12330°: 219. To turn 12420°: 220. To turn 12510°: 221. To turn 12600°: 222. To turn 12690°: 223. To turn 12780°: 224. To turn 12870°: 225. To turn 12960°: 226. To turn 13050°: 227. To turn 13140°: 228. To turn 13230°: 229. To turn 13320°: 230. To turn 13410°: 231. To turn 13500°: 232. To turn 13590°: 233. To turn 13680°: 234. To turn 13770°: 235. To turn 13860°: 236. To turn 13950°: 237. To turn 14040°: 238. To turn 14130°: 239. To turn 14220°: 240. To turn 14310°: 241. To turn 14400°: 242. To turn 14490°: 243. To turn 14580°: 244. To turn 14670°: 245. To turn 14760°: 246. To turn 14850°: 247. To turn 14940°: 248. To turn 15030°: 249. To turn 15120°: 250. To turn 15210°: 251. To turn 15300°: 252. To turn 15390°: 253. To turn 15480°: 254. To turn 15570°: 255. To turn 15660°: 256. To turn 15750°: 257. To turn 15840°: 258. To turn 15930°: 259. To turn 16020°: 260. To turn 16110°: 261. To turn 16200°: 262. To turn 16290°: 263. To turn 16380°: 264. To turn 16470°: 265. To turn 16560°: 266. To turn 16650°: 267. To turn 16740°: 268. To turn 16830°: 269. To turn 16920°: 270. To turn 17010°: 271. To turn 17100°: 272. To turn 17190°: 273. To turn 17280°: 274. To turn 17370°: 275. To turn 17460°: 276. To turn 17550°: 277. To turn 17640°: 278. To turn 17730°: 279. To turn 17820°: 280. To turn 17910°: 281. To turn 18000°: 282. To turn 18090°: 283. To turn 18180°: 284. To turn 18270°: 285. To turn 18360°: 286. To turn 18450°: 287. To turn 18540°: 288. To turn 18630°: 289. To turn 18720°: 290. To turn 18810°: 291. To turn 18900°: 292. To turn 18990°: 293. To turn 19080°: 294. To turn 19170°: 295. To turn 19260°: 296. To turn 19350°: 297. To turn 19440°: 298. To turn 19530°: 299. To turn 19620°: 300. To turn 19710°: 301. To turn 19800°: 302. To turn 19890°: 303. To turn 19980°: 304. To turn 20070°: 305. To turn 20160°: 306. To turn 20250°: 307. To turn 20340°: 308. To turn 20430°: 309. To turn 20520°: 310. To turn 20610°: 311. To turn 20700°: 312. To turn 20790°: 313. To turn 20880°: 314. To turn 20970°: 315. To turn 21060°: 316. To turn 21150°: 317. To turn 21240°: 318. To turn 21330°: 319. To turn 21420°: 320. To turn 21510°: 321. To turn 21600°: 322. To turn 21690°: 323. To turn 21780°: 324. To turn 21870°: 325. To turn 21960°: 326. To turn 22050°: 327. To turn 22140°: 328. To turn 22230°: 329. To turn 22320°: 330. To turn 22410°: 331. To turn 22500°: 332. To turn 22590°: 333. To turn 22680°: 334. To turn 22770°: 335. To turn 22860°: 336. To turn 22950°: 337. To turn 23040°: 338. To turn 23130°: 339. To turn 23220°: 340. To turn 23310°: 341. To turn 23400°: 342. To turn 23490°: 343. To turn 23580°: 344. To turn 23670°: 345. To turn 23760°: 346. To turn 23850°: 347. To turn 23940°: 348. To turn 24030°: 349. To turn 24120°: 350. To turn 24210°: 351. To turn 24300°: 352. To turn 24390°: 353. To turn 24480°: 354. To turn 24570°: 355. To turn 24660°: 356. To turn 24750°: 357. To turn 24840°: 358. To turn 24930°: 359. To turn 25020°: 360. To turn 25110°:

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| | | | | | |
|---------------|-------|----------------|---------------|---------------|----------------------|
| FRUIT DISHES. | CIGS. | —FLOWER BOWLS. | —SALAD BOWLS. | —GRAVY BOATS. | —Third Floor, H.E.C. |
|---------------|-------|----------------|---------------|---------------|----------------------|

FRUIT DISHES

- FLOWER B

LAD BOWLS.

NAVY BOATS



-Third Floor, M.B.C.



BUILDERS' GUIDE



BUILDING PERMITS

| | |
|--|-----------|
| January, 1925, 9 permits, value | \$ 9,875 |
| January, 1926, 13 " | \$ 18,180 |
| February, 1925, 9 permits, value | \$ 11,790 |
| February, 1926, 22 " | \$ 37,450 |
| March, 1925, 50 permits, value | \$ 47,540 |
| March, 1926, 64 " | \$264,865 |
| April, 1925, 100 permits, value | \$240,310 |
| April, 1926, 94 " | \$163,710 |
| May, 1925, 107 permits, value | \$270,575 |
| May, 1926, 97 " | \$372,575 |
| June, 1925, 82 permits, value | \$183,540 |

Up-to-date in June, 1926, there were 19 permits issued for a value of \$32,825.

Your Home is Your Castle

It is a place of which you can always be proud. When admiring friends ask that inevitable question "Do you own it, or rent it?" there's no answer like, "Oh, yes, it's ours."

As in olden times, the land-owner, the gentry—who lived in the castles—were looked up to and respected; so it is now with the home owners, the gentry of today.

"Ask the man who owns one." He will always say, "pay rent to yourself."

BUILD NOW, WHEN OPPORTUNITY BECKONS!

CONSULT

The firms on this page concerning your Building Problems. They are all anxious to help you solve them. Perhaps you are one of thousands who have had the idea for a long time of some day building a home of your own. Why not make that idea a fact by calling up any one of these firms today? A little action on your part now will solve your housing problem for all time.

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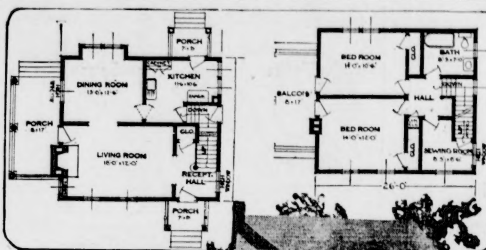


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Modern Home Retains Stately Colonial Style



Styles in architecture come and go as human fancies change, but one thing is always popular, always in good taste—the stately dignified Colonial residence of white frame construction.

In this plan the Colonial style has been treated so that it retains all of its charm and appeal despite its adaptation to the requirements of the man of moderate means. The house is distinctly of the "small house" variety yet it has all of the characteristic beauty of the true Colonial mansion.

As in almost all houses of the Colonial variety, the floor plan is highly convenient. Breaks of design never find their way into the Colonial type.

The reception hall is spacious and the broad stairway with its curved banister is visible from the living room. The fireplace at the end of this room is flanked on one side by a window with a comfortable built-in seat, and on the other by a door leading to the porch.

Noticeable in the separate porch to the rear, which gives entrance to the kitchen—a boon for the housewife on hot summer days.

Upstairs there are two bedrooms more than the average size, a commodious bathroom and a cosy sewing room.



Plans Supplied

Detailed plans and specifications of this house may be obtained at low cost by writing to the House Plan Editor of the Edmonton Bulletin.



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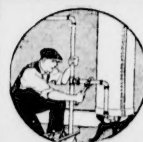
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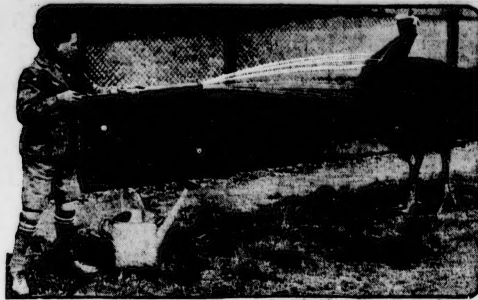


German Warship In U.S. First Since Before the War



NEA Service, London Bureau

THIS IS NOT A HARVARD DANCING GIRL, or a moving picture. It's the real Rajah of India, His Highness Maharajah Yashwant Rao Holkar, recently crowned. His father had abdicated because of a scandal.



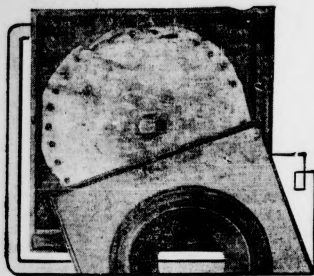
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HERE'S MACR, THE CASSOWARY at the London Zoo, receiving his morning shower bath. It's lots of fun for the youngster to spray the big fellow.

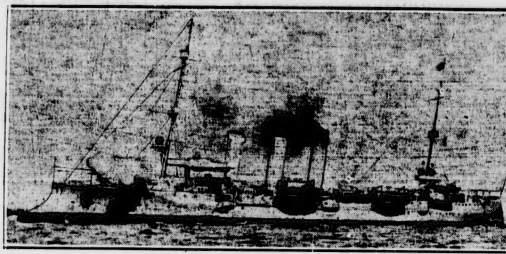
—NEA Seattle Bureau
IT'S TULIP TIME in Bellingham, Washington, and Miss Elizabeth McLean is queen of the tulip festival.

NEA Service, New York Bureau

HOW'S THIS FOR A WHALE? The big fish was caught by Sir James Clark Ross and was one of 300 captured in Antarctic waters. From the whale catch 37,000 barrels of oil were rendered.



HERE IS A TELEPHONE of the vintage of 1845. Sheepskin is tightly drawn over a button. When the button is flicked by the finger it makes quite a racket at the other end of the tube. The speaker's voice is carried through the tube. It was used largely in mines.

NEA and London Times
ONE OF THOSE BRIGHT HIPPYANS. This is old Mohammed Ali, who represented Abdel-Krim at the recent peace conference with the French.

GERMANY'S first man-of-war to visit an American port since the World War, the Hamburg, put in at Los Angeles harbor recently for a fortnight's visit on her way around the world, with the 100 midshipmen of the naval academy. Thousands were on hand to welcome the little cruiser, which will be the first ship to carry around the world the new red, white and black naval ensign of the German Republic.



NEA Service, Chicago Bureau

"BUN" HAS ANSWERED HIS LAST ALARM. The shaggy little tramp wandered into No. 17 Engine House in Chicago seven years ago and rode to every fire. The boys provided him with a respectable burial.

TO OUR CUSTOMERS

OUR ISSUE of Cumulative Prior Preference Shares has been Oversubscribed. However, for the convenience of our customers who have not had an opportunity to purchase their shares, we hold our books open until Wednesday noon, June 9th. **Safety, Marketability and yield considered, we believe this to be the best investment obtainable for Edmonton people.**

Northwestern Utilities Limited

—By Sydney Smith

I'M GOING TO FIX UP A DEN FOR HIM IN THE REFRIGERATOR. HE'LL BE NICE AND COMFORTABLE OR MAYBE TO STEP OUT AND FAN HIM WITH A BLOW TORCH - IF HOT WEATHER AFFECTS HIM THE SUMMER CAN'T COME TO SUIT ME - BAD ICE MELTS THE QUICKEST -

GIDNEY

Aug. 15, The O.C. Copyright 1934 by The Oyster Company

—By King

CROSSES, EH? WELL I'M NOT SUPERSTITIOUS.

THAT'S ONE THING I ALSO DON'T MISTAKE, BUT I DON'T BELIEVE IN TEMPTING NO POWERS I DON'T KNOW NOTHING ABOUT.

Rev. Sol Hogg

YOU GET A PEECE OF THAT
DOUSE WHAZIL YOU'D
GIVE YOU A SHIT I WAS
DYING TO LAUGH—I USED TO
THINK YOU WERE THE
NERVEST GUN IN THE WORLD
BUT YOU AIN'T NO
THE TWO NERVEST GUNS

—By Martin

BY GOLLY, THAT'S A BEAUTIFUL IDEA - WHY HAVEN'T YOU EVER THOUGHT OF IT BEFORE?

LEMMIE SEE NOW - NOW WHAT DO AGAIN? IF I STUDY -

—By Blosser

WELL, I'VE HAD ANYTHING FROM A DIN TO AN ELEPHANT.

MAYBE YOU COULD SHOW US SOMETHING BETWEEN THE TWO!!

—By Blosser

—By Harold Gray

WEE

—By Harold Gray

ONLY SOME TRICKS WOULD A OUT.

TELL YOU WHAT WE'LL DO. PEE WEE. TOMORROW WE'LL GO OUT BACK OF THE LOT AND PRACTICE - I WON'T BE HARD ON YOU BUT YOU'VE GOT TO LEARN AT LEAST ONE GOOD TRICK.

MARION GRAY 8

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